



## Riferimenti CEFR

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Ogni definizione di skill e di competenze, come ogni riferimento teorico, è in linea con gli indicatori CEFR, distinti in 14 aree e molteplici sottocategorie:

### Production/Spoken

- Overall Oral Production
- Monologue: Describing Experience / putting a case
- Public Announcements
- Addressing Audiences

### Production/Written

- Overall written Production
- Creative writing
- Reports and essays

### Strategies/Production

- Planning
- Compensating
- Monitoring and Repair

### Reception/Spoken

- Overall Listening Comprehension
- Understanding Conversation between Native Speakers
- Listening as a Member of a live Audience
- Listening to Announcements and Instructions
- Listening to Audio Media and Recordings

### Reception/Written

- Overall Reading Comprehension
- Reading correspondence
- Reading for Orientation
- Reading for Information and argument
- Reading Instructions

### Reception/Audio-visual

- Watching Tv And Film

### Strategies/Reception

- Identifying Cues and Inferring





### **Interaction/Spoken**

- Overall Spoken Interaction
- Understanding a Native Speaker Interlocutor
- Conversation
- Informal Discussion
- Formal Discussion and Meetings
- Goal-Oriented Co-Operation
- Transactions to Obtain Goods and Services
- Information Exchange
- Interviewing and Being Interviewed

### **Interaction/Written**

- Overall Written Interaction
- Correspondence
- Notes, Messages & Forms

### **Strategies/Interaction**

- Taking the Floor
- Co-Operating
- Asking for Clarification

### **Text**

- Note-Taking
- Processing Text

### **Language competence / Linguistic**

- General Linguistic Range
- Vocabulary Range
- Vocabulary Control
- Grammatical Accuracy
- Phonological Control
- Orthographic Control

### **Language competence / Sociolinguistic**

- Sociolinguistic Appropriateness

### **Language Competence / Pragmatic**

- Flexibility
- Turn taking
- Thematic Development
- Coherence and Cohesion
- Spoken Fluency
- Propositional Precision

